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# THE GREAT MUSEUM

A FILM BY JOHANNES HOLZHAUSEN



DIRECTED BY JOHANNES HOLZHAUSEN WRITTEN BY JOHANNES HOLZHAUSEN - CONSTANTIN WULFF CAMERA JOERG BURGER - ATTILA BOA SOUND ANDREAS PILS - ANDREAS HAMZA EDITING AND DRAMATURGY DIETER PICHLER  
ASSISTANT DIRECTOR URSULA HENZL PRODUCTION MANAGEMENT HANNE LASSL PRODUCTION OFFICE URSULA STAHRMÜLLER EDITING ASSISTANT AND COMPOSITING PAUL SCHÖN SOUND DESIGN ANDREAS HAMZA SOUND RE-RECORDING MIXING THOMAS PÖTZ  
COLOUR GRADING KURT HENNRICH DIGITAL MASTERING AND DCP SYNCHRO FILM - VIDEO & AUDIO SOUND MIXING STUDIO COSMIX STUDIOS ASSISTANT TO THE PRODUCER KATHARINA MOSSER EXECUTIVE PRODUCER JOHANNES ROSENBERGER  
PRODUCED WITH THE FINANCIAL SUPPORT OF ÖSTERREICHISCHES FILMINSTITUT - FILMSTANDORT AUSTRIA - ORF (FILM/FERNSEH-ABKOMMEN) - FILMFONDS WIEN  
A NAVIGATOR FILM PRODUCTION WORLD SALES WIDE HOUSE

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ARTWORK: GUS KUPFER PHOTOGRAPHY: STEVEN WINTERS





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PRESENTS

# THE GREAT MUSEUM

DCP/HD • 2014 • AUSTRIA • 94 MIN • DOCUMENTARY

This feature documentary portrays the Kunsthistorisches Museum Wien, one of the most important museums in the world. It presents a unique look behind the scenes of this fascinating institution and encounters a number of charismatic protagonists and their working fields unfolding the museum's special world – as an art institution as well a vehicle for state representation.



**Johannes Holzhausen** was born in 1960 in Salzburg. After leaving school, he began a degree in art history at the University of Vienna in 1981. From 1987 to 1995 he studied at the Vienna Film Academy where he made his first documentary, *Those Loved by God*, which was met with critical acclaim at numerous film festivals. After graduating from university, he spent five years working on his full-length documentary *On the Seven Seas* about a Soviet aircraft carrier. He is cofounder and associate of Navigator Film, a Vienna based production company for creative documentaries since 1996. His films have featured at renowned international documentary festivals throughout Europe and have been purchased and/or co-produced by European broadcasters like Canal+, WDR, ORF, ARTE, DSF, ZDF, BR.



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