



64<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Generation

Gaite  
JANSEN

Tamar  
VAN DEN DOP

Bob  
SCHWARZE

a film by  
TAMAR VAN DEN DOP

# SUPERNOVA

REVOLVER AMSTERDAM PRESENTS IN COPRODUCTION WITH LUSTWATER FILMS COIN FILM EPIDEMIC A RELEASE BY WILD BUNCH BERLINALE WITH GAITE JANSEN TAMAR VAN DEN DOP BOB SCHWARZE HELGA BOETTIGER DAVID SCHÖTTER ELISE VAN 'T LAAR  
SHIRIA MALEW MARC VAN BREE SUSANNE HITTER GREGOR MEERMAN DEGO VAN DOEN TANO KUNO NICOTTE KONG SANNE VAN DEURSEN KATHINA TÖRLER MAHJUN SLAGER INGEL VAN GELOVEN RICHARD BOROWSKI  
JOSE VAN DOORN CHRISTINE KJAK MARC BARY EURYDICE GYSSEL HERBERT SCHWERING RAYMOND VAN DER KAM JANA DELCAY-HOT MIJN VADER ZEGT DAT WIJ LEVENS REDDEN BY DO VAN RANST TAMAR VAN DEN DOP  
WITH FINANCIAL SUPPORT BY THE DUTCH FILM FUND NEDERLANDSE FILMFONDSTOESMAATSCHAPPIJ NEDERLANDSE FILMTOESCHIEDING ALLE RECHTEN VOORBEHOUDEN



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## SYNOPSIS

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Meis is sixteen, lives in the back of beyond and aspires to a grand and stirring life, but all that happens is the passing of the time, waiting for the next car to run into the front of the house.

She dreams of a young car driver called “Brad” whom she would like to take care of and maybe have sex with. Dad is waiting for the next driver to bring some heroism to his life again. Mom is waiting for the same moment, so they can permanently move to the city. Ever since dad was the first person that ran into the house, grandma cannot stop shaking. The shaking seems to worsen lately. Meis hopes this is a sign that something is bound to happen.

The whole family is waiting in the bisected room, of which three metres plus a thirty-centimetre safety margin have been declared unfit for habitation by grandpa after the last collision. Grandpa himself fell from the half-completed bridge years ago and drowned. They all wait for the next driver to crash their house.

During one of Meis’ forbidden, dangerous nocturnal visits to the half bridge, deliverance finally arrives. Part of a trunk sticks out from the cloud of dust blowing from the house front. In the car, the solution incarnate lies, all crumpled up. He is about 19 years old and his name could very well be Brad.





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## SHORT DIRECTORS STATEMENT

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This family lives in a place where everything comes to a halt. It is, in a way, a suffocating landscape. The half-finished bridge symbolises the waiting, for something that is bound to happen. And will change their lives. The family members' have their unfulfilled desires. The bridge has strongly influenced the four relatives' lives. Mother got pregnant by a construction worker who was the first to bash into the house. Dad has to face the fact day after day that he was unable to finish the bridge. To Mom, the bridge is the cause of her unfulfilled dreams and grandma lost her husband to the bridge. All characters are waiting for change.

The voice of a seventeen-year-old girl. Agitated images. Scraps of memories, fantasies and reality intermingle. At times, the absurdity of living in such a desolate place exceeds the girl's essentially ordinary daydreams. Her fantasies seem more real at that moment than the bizarre, dreary daily grind. The empty, trembling landscape is the seventh character in the story. A landscape where everything seems a bit frozen in time, until - "BANG" – a car hurtles into the story.



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## DIRECTOR TAMAR VAN DEN DOP

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Tamar van den Dop graduated from the Maastricht Theatre Academy. As an actress, she played in the Oscar-winning CHARACTER and other films.

Her short film LOT was the Dutch nomination for the 2002 Academy Awards. This film won the prize for Best Short Film at the 2002 International Film Festival Avanca, the Audience Award and the Special Jury Award at the 2003 Film Festival Premier Plans, and the Golden Gate Award for Best Short Film at the 2003 San Francisco Film Festival. Her next film SCHAT was again the Dutch entry to the Academy Awards in 2004.

In 2007, her first feature film BLIND première at the Toronto Filmfestival and was awarded the Dutch Moviesquad youth award at the Dutch Filmfestival. The script, also written by Van den Dop, was nominated for the prestigious NHK Script Award at the American Sundance Film Festival.

### FILMOGRAPHY

DAG	10 min, Drama, color, 2011  Janela Internacional de Cinema do Recife (Recife, Brazil) 2012 Milwaukee Children's Film Festival (Milwaukee, VS) 2012 11th. International Film Festival NUEVA MIRADA for (Buenos Aires, Argentina) 2012 KALIBER35 Munich International Short Film (Munich - Duitsland) 2012 International Short Filmfestival (Duitsland - Oberhausen) 2012 Cinemateca Internationaal Filmfestival (Uruguay - Montevideo) 2012 Internationaal kortfilmfestival Leuven (Leuven, België ) 2011 Nederlands Filmfestival (Utrecht) 2011
BLIND	97 min, Drama, 35mm, color, 2007 Distribution Buenevista International and Bavaria Released international in sep 2007 at Toronto film festival  Winner Best Film - GOLDEN GRYPHON Giffoni FF 2008 Winner Grand Prix of the Jury - BRONZE GRYPHON Giffoni FF 2008 Winner Moviesquad Award International Film Festival Utrecht 2007 Winner Grand Prix for Best Musical Score Aubagne Int. Film Festival 2008 Winner Great Prize Festival International Cinéma & Costumes Moulins 2008 (France)
SCHAT (Honey)	2004 Fiction, 10 min, S-16 mm (NPS Television)
LOT	2002, Fiction, 17 min, drama, 35mm, colour <i>Dutch Entry for the Academy Awards 2002, long shortlist</i> <i>AWARDS, Best Short Film</i> , International Film Festival Avanca 2002, Portugal <i>Audience Award</i> , Film Festival Premier Plans 2003, France <i>Special Prize of the Jury</i> , Film Festival Premier Plans 2003, France, Oberhausen, Germany

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## PRODUCER REVOLVER AMSTERDAM

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REVOLVER develops and (co)produces crossing-border cinema by young and upcoming talents, both focusing on the Netherlands as well as on international productions. REVOLVER is committed to creating beautiful and strong stories, nurturing authentic, strong, unique and author driven stories. We strongly believe in the marriage between artistic and commercial values and serving an international market.

### SELECTED FILMOGRAPHY

**Club Zeus** (2011) – a feature film by David Verbeek  
Worldpremiere at International Filmfestival Rotterdam 2011

**22 May** (2010) – a feature film by Koen Mortier  
Produced by Epidemic (BE), co-produced by Revolver and IJswater Films (NL). Worldpremiere at Toronto International Filmfestival 2010, selected for International Filmfestival Rotterdam 2011

**Crips, Strapped 'n' Strong** (2008) – feature documentary by Joost van der Valk  
Selected for the IDFA Documentary Workshop 2004. Selected for IDFA 2009, Locarno Film Festival 2009. Nominated for the 'IDFA Doc U! Award 2009'

**Happy Family** (2006) – tv-film directed by Martin Koolhoven.  
Produced by Waterland Film (NL), co-produced by Revolver. Distributed by RCV, worldsales: MDC International

**Vivere** (2007) – feature film directed by Angelina Maccarone.  
Produced by Elsani Film (DE), co-produced by Revolver. Selected for Tribeca Film Festival, Karlovy Vary International Film Festival, Copenhagen International Film Festival, London Lesbian and Gay Film Festival. Awarded "Best feature film" at the 2009 Festival del Sol, "Best Screenplay" at the Tampa International Gay & Lesbian Film Festival and obtained the "Artistic Achievement Award" at the Outfest in Los Angeles.

**Déja Vu** (2006) – feature film directed Francois Vautier.  
Produced by Dominant7 (FR), co-produced by Revolver for ARTE France.

**Haagse Sjonnie** (2005)– tv-documentary by Joost van der Valk  
Broadcasted by IKON Television

### IN PRODUCTION/POSTPRODUCTION

**I Dream in another language** – a feature film by Ernesto Contreras, written by Carlos Contreras.  
Selected for Binger Filmlab, Sundance Lab, Buenos Aires Lab. Supported by MEDIA, Rotterdam Media Fund. Sundance-Mahindra Global Filmmaking Award for screenplay

**Drift** – a feature film by Benny Vandendriessche

**We have escaped** – a feature film by Jukka-Pekka Valkeapää

**Bodkin Ras** – a feature film by Kaweh Modiri



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## TECHNICAL INFORMATION

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WRITTEN AND DIRECTED BY	Tamar van den Dop
BASED ON	'Mijn vader zegt dat wij levens redden' – Do van Ranst
CAST	Gaite Jansen, Tamar van den Dop, Bob Schwarze
PRODUCTION COMPANY	Revolver Amsterdam
PRODUCERS	Raymond van der Kaaij, Dijana Olcay-Hot
CO-PRODUCERS	Coin Film (DE), Epidemic Film (BE), IJswater Films (NL)
DOP	Gregor Meerman
MUSIC	Marijn Slager
SOUND DESIGN	Giel van Geloven
EDITING	Katarina Türler
LANGUAGE	Dutch
RUNNING TIME & FORMAT	102 min
SHOOTING LOCATIONS	Germany, The Netherlands
WITH THE SUPPORT OF	The Netherlands Film Fund, Rotterdam Media Fund, Flemish Audiovisual Fund, Nordmedia, Filmfoerderung Hamburg Schleswig-Holstein
DISTRIBUTOR	Wild Bunch Benelux
INTERNATIONAL SALES	Wide Management

