

KALIN ELENA DAVID PLAMEN LIDIA VRACHANSKI PETROVA CHOKACHI MANASIEV INDJOVA

ROSEVICE

IT IS TOO LATE TO BE AFRAID

HORMBED PICTORES. PREMIETS: BREAM THIM, COMERD, PUSSASS II, ROSEVILLE" DIVID CHOKOCHI, KOLIN VIOCRIINSKI, HEINI PERRAD, PERMEN MONASHY, EDDID INDARDI West in VICTOR STORANDA conde NIKOLA MILLENA III ST. BUBBI STUDIO 1985% ELEDIAR DANCHEVE III MILLENA III MILLENA TOEPHED TEOPHED & NIKU URUMAN PRIMICINIES SITTI IN MENSIO, MORTIN MOKADIEV, DEIXINDER PENEV, DIMITOR COTCHEV 2006/2016 MIRTIN MOKADIEV TOEPHED TEOPHED & NIKU URUMAN PRIMICINIES SITTI IN MENSIO, MORTIN MOKADIEV, DI EXANDER PENEV, DIMITOR COTCHEV 2006/2016 MIRTIN MOKADIEV

dtf

At

EYE ON FILMS

8

6

In the early autumn of 1985 the police witnessed the consequences of a shocking and mysterious incident that took place in an isolated mountain hut in the Balkan Mountains. The film "Roseville" is an artistic interpretation inspired by eyewitness accounts and clues found within the cabin.

"Your son is marked. After 15 years, do not let him go to the WHITE ROSE at the old man. Listen to me, or they will get him."

From archive records documenting visit small Vassil the prophetess Vanga in 1970. / paraphrase of Vanga's father Vasil



SYNOPSIS

Vasil (Kalin Vratchanski) and Nadia (Lydia Indjova) are a young couple who arrive on holiday in "Roseville ". There they meet the keeper George (Plamen Manassiev) and his best friend Dora (Elena Petrova). Later joining the gang is Stephen Court (David Chokachi) an old associate of George. The presence of Vasil unlocks "storm" of unexplained events that will test the sanity of all. Everyone faces the horror of their own fears and the invisible force that wants to control them, lurking in the dark and quietly knocks on the door to their minds.



Today, Roseville is an abandoned tourist lodge in Stara Planina. In 1985, an event took place there, an event, which shocked the police and raised questions that remain unanswered. Based on archive footage, a series of interviews with Major Tsvyatko Nedelchev, a former police superintendent, and a fair amount of imagination, we will interpret the disturbing events, which fed the legend of "The Roseville Incident."

In the early autumn of 1985 a young couple, Vassil Kirilov and his wife Nadya, arrived at the hut. They met Roseville's owner George, his close friend Dora, a God-fearing woman in a complex relationship with George. Later that evening, an old comrade of George, an American by the name of Steven Korth who claims to be a photographer, joins the party. It turns out he's involved in a peculiar love triangle with Dora and George.

That night, Vassil sees a strange wolf under his window, an ominous presence. The next day George tells him that all the wild predators and game have disappeared from these lands. This bizarre phenomenon is a part of the Legend of the White Old Man, the White Old Man being the name of the area, taken from the venerable oak which



towers above the hut. The legend says that a treasure is buried under the White Old Man.

Inexplicable anxiety starts building up in Vassil and reaches its peak when at 3:00 a.m. he wakes up to find the wolf standing beside his bed, its yellow eyes paralyzing him. He passes out.

When he wakes up in the morning he discovers that his birth-mark, a triangle with a dot in its center, seems to be inflamed. Nadya soon notices her husband's growing alienation, anxiety and episodes of fear. Vassil is compellingly attracted by the oak tree and what's underneath it. Nightmarish visions start to haunt him. One night Dora follows him to the White Old Man and finds him staring at the stars, his mouth agape and a terrible demonic voice coming out of it. Desperate and afraid, Dora tells George what she's seen. George starts to pay closer attention to Vassil's actions. The next night, George catches him in the act of unearthing a strange artifact from underneath the oak tree - a triangle with a dot in its center.

Worried for Vassil's mental health and scared of him, Nadya urges to leave Roseville immediately. However, Vassil is no longer himself. He has transformed in a being which seems to have formed a symbiotic bond with the artifact and is now in command of its extraordinary powers.

These powers have devastating effects on all others involved. Nadya loses her ability to walk and her plans for escape fail. Steven Korth starts to lose his sight, and the passionate love affair between George and Dora starts to approach dangerous levels. Something, which knows their secrets, is messing around with their heads, driving them crazy.

Vassil hears a voice which tells him that it's time for him to go home. There's only one ticket left, though, so the others will have to die. Steven and George attempt to defy the alien power in Vassil in a short moment when the artifact's influence seems to have faded. However, the power overwhelms them. George, Steven, Dora and Nadya all find their deaths.

Vassil disappears in a massive bolt of artificial light which engulfs Rosehut. He's still missing to this day.



"THE ROSEVILLE INCIDENT."



In November 18th, 1985. The police found four bodies in an isolated mountain hut, "Roseville". One of the guests, a young man named Vasil is missing. The case is still labeled "unsolved crime."

The film is an artistic interpretation, based on direct and indirect police information: Vasil came to honeymoon in Roseville with his wife. Soon afterwards he felt a strange presence in his nightmares and became paranoid, but he is also very attracted to the place and refuses to leave. He realizes that he was predestined (marked) to come to Roseville. When the others realize that Vasil has changed, it's too late to leave. The entity which controls Vasil wants victims, in order to return back home. All are dead, and Vasil is consumed by a bright light coming from the sky. His whereabouts were unknown until today.



ROSEVILLE

THE INVESTIGATION

Mysterious expedition BAN spring 1979.

In the archives of BAN there is no official documentation proving the existence of such expedition. However, according to Professor Diana Philippova, there was an expedition but by the orders of the National Security. Participants of the mission arrived at the "White old man" on the pretext to explore the reasons for the migration of the game but their true intentions are shrouded in mystery and speculation. Rumors say that the place is loaded with a strange energy and presence of strong electromagnetic imbalance. With the help of a close military unit there was brought earth moving equipment, but did not enter into use due to the abrupt termination of the expedition. The reason for this is the sharp deterioration in the health of some of the main peoples leading later to two deaths. Any documents related to the expedition remained secret or disappeared.

is as mysterious as the incident itself, which today has a stamp "unauthorized crime". All operational developments and documents in the case are kept strictly confidential. Archives have been declassified only in 2007. But even then the information remains scarce and incomplete. Case sheds light on the video material documenting the initial view of the scene. Major Nikola Ivanov was a retired employee of the Interior Ministry, which was the chief investigator on the case "Roseville" from 1985 to 1991. Brief quotation relating to his treatment of the case: "Roseville" is the weak spot in my career. Before my encounter with the consequences of the fatal night of the 85th, the word "unexplained" was not in my vocabulary".

The investigation into the fatal accident in "Roseville"



In 1995, an article in one of the national newspapers brings the attention to the case "Villa Roza", announcing that a footage has been found with Vanga's predictions for thoses murders. The article gives a vague information about the footage.



FATAL NIGHT

In travel magazines since the eighties of last century, Roseville is described as a modern holiday house suitable for a family holiday in the beautiful scenery of the Elena Balkan. After the tragic incident in the fall of 1985; the name "Roseville" ceases to exist. None of the media does reflect what happened. Only in the local newspaper (which name we were forbidden to use) goes after a short (and incorrect) information: "Holiday home" Roseville will be temporarily closed due to the problem of domestic nature. All citizens seeking relaxation in the beautiful mountainous area can stay in the hotel «Olympian», located in Tvarditsa. "



LEGEND OF THE WHITE OLD MAN

"White Old Man" is a site covering an area of several a dozen hectares. It was called "White Old Man" because it is the only oak in this region. In local folklore lives the legend which tells of three brothers - traveling fur traders who were caught in a blizzard and were forced to camp on the site in question. At night, the youngest brother dreamed about a tall man with the head of a dog and a dazzling pendant on his chest, who asked him for two wolf skins with which to keep warm at night. The younger brother saw the opportunity for a good deal and wanted to return the medallion. In the morning he found his brothers slaughtered and skinned, and his own hands were stained with blood. On his breast hung the medallion of the creature. The younger brother wandered around the area to old age, looking for the creature from his sleep. He wanted to return the medallion so his brothers may again be alive. He died very old, and where he died, grew a tall and slender oak that stands alone in a dense pine forest. According to the beliefs, every night just at three o'clock, you can hear the desperate cries of the little brother who continues to wait the strange creature.



SAMPLE OF MEDICAL RECORDS

Name: Vasil Kirilov Asenov
Age: six months
Special Notes: birthmark on his chest.
District doctor: Dr. Margarita Pandova



THE DIRECTOR



MARTIN MAKARIEV

Martin Makariev is a Bulgarian filmmaker, born in March, 18th, 1981, in Sofia, Bulgaria. For a long time he studied and worked in Germany and Switzerland, and in 2007 he returned to Bulgaria. A year later he founded the production company "Forward Pictures Ltd » focused on independent cinema.

Martin directed as second unit director on a number of international productions and dozens of music videos and commercials. He also directed the high - rating Bulgarian Series - "Undercover" and "The Tree of Life." His debut feature film "Roseville" (which he also produced) was released in late 2013 and received excellent ratings from local cinema guild and audience.

Martin describes himself as a dreamer and a Jedi Knight. He likes junk food and long movie nights with friends.



FILMOGRAPHY:

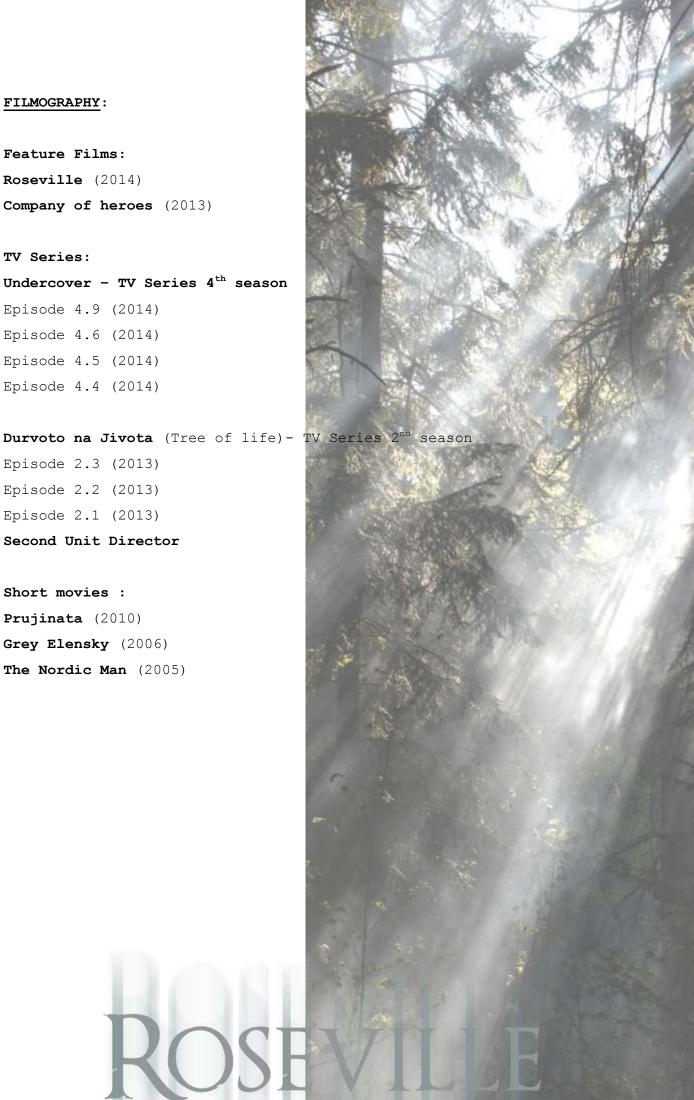
Feature Films: Roseville (2014) Company of heroes (2013)

TV Series:

Undercover - TV Series 4th season Episode 4.9 (2014) Episode 4.6 (2014) Episode 4.5 (2014) Episode 4.4 (2014)

Episode 2.3 (2013) Episode 2.2 (2013) Episode 2.1 (2013) Second Unit Director

Short movies : Prujinata (2010) Grey Elensky (2006) The Nordic Man (2005)



THE CAST / CHARACTERS



David CHOKACHI (BAYWATCH, WITCHBLADE) - (STEVEN)

David Chokachi is an American film and television actor. Born in January, 16th, 1968, in Plymouth, Massachusetts. Among his most famous roles are those in the cult series "Baywatch" and "Beyond the wave". Magazine "People" elected him as one of the 50 sexiest men in the world. David has a degree in political science and is а prominent environmentalist and animal rights.

In "Roseville" David plays Steven Korth - an arrogant American who cleverly conceal objectives and intentions.

Kalin VRACHANSKI (GLASS HOME, TREE OF LIFE TV Series) - (VASIL)

Kalin Vratchanski was born in June, 9th, 1981 , in the town of Cherven Bryag. In 2002 he graduated in Acting at the National Academy for Theatre and Film Arts in the class of Professor Zdravko Mitkov. After 2008 he plays on stage for the play "Sofia". soon became viewers favorite He after his participation in the series «Glass House". In his filmography includes «Sixth Day», One more thing to love" and "Tree of Life."



In "Roseville " Kalin plays the role of Vassil - confident and friendly young man, but in his past , however, lies a startling secret that he doesn't even know.



Elena PETROVA (GLASS HOME, KOZIYT ROG) - (DORA)

Elena Petrova is one of the most popular Bulgarian actresses. Her debut in cinema was in 1994 in the film "Border" and her role as Maria in the remake of "The Goat Horn" and carries a prize for best actress at the Moscow Film Festival. In her filmography fit titles like "Wolf Hunt", "Journey to Jerusalem", "Glass House" and others. On stage, Elena took part in the performances "Oh That Jazz, "Noble Spaniard", "Golemanov" and others. In 2010, she won the prize "Woman of the Year" in the category of actresses.



In "Roseville" Elena Petrova played the Dora - a mysterious lady who doesn't likes to talk about herself and believes that there is a higher power that draws our destiny.

Plamen MANASIEV (THE CONTRACTOR, SHARK ATACK 3) (GEORGI)

Born in April 12th, 1964 in Burgas. He graduated in Acting at the National Academy in 1990 with Prof. Nikolay Lyutskanov and joined the troupe of Theatre "Sofia" the same year. "The Inspector General", "Turmoil", "Treachery and Love" are just some of his roles. Has participated in Bulgarian and international film and television productions. Member of the Screen Actors Guild, working in that field.

In "Roseville" Plamen Manasiev plays the role of George - a man who prefers not to show emotions and able to assess the situation and take the right decisions.



Lidia INDJOVA (LOVE.NET; FAITH, LOVE and WHISKEY) - (NADIA)

Indjova Lydia was born in August,4th,1986,in Novorossiysk, Russia. She is one of the most talented young actresses of Bulgarian theater and cinema. In 2008, she graduated from the National Academy "Theatre" in the class of Prof. Stefan Danailov and became part of the theater troupe "Bulgarian Army". In addition to the theater scene she has a background in film and television.

In "Roseville" Lydia Indjova plays the role of Nadia beautiful wife of Vassil.

()SH

TECHNICAL DETAILS

ORIGINAL TITLE:	ВИЛА РОЗА
ENGLISH TITLE:	ROSEVILLE
GENRE:	THRILLER/HORROR/MYSTERY
LENGHT:	120 MIN
FOMAT:	DIGITAL
LANGUAGE:	BULGARIAN / ENGLISH
SOUND:	DOLBY DIGITAL 5.1
DIRECTOR:	MARTIN MAKARIEV
SCREENPLAY:	BORISLAV ZAHARIEV
ORIGINAL IDEA:	BASED ON ORIGINAL IDEA BY MARTIN MAKARIEV, BORISLAVA ZAHARIEV, ALEXANDER PENEV
CAST:	KALIN VRACHANSKI, PLAMEN MANASSIEV, LYDIA INDJOVA, ELENA PETROVA, DAVID CHOKACHI
DOP:	IVAN VATZOV
CO PRODUCERS:	MIRO YANEV, EVTIM MILOSHEV, GABRIEL GEORGIEV, NIKI URUMOV
PRODUCERS:	DIMITAR GOCHEV, MARTIN MAKARIEV, SVETLIN NEYSKI, ALEXANDER PENEV
EXECUTIVE PRODUCERS:	SLAV LAMRBINOV, VIKTOR VELKOV
PRODUCTION COMPANIES:	CAMERA LTD., FORWARD PICTURES LTD., PROMOTIS LTD., DREAM TEAM LTD., BAND OF BROTHERS LTD.,
SHOOTING LOCATIONS:	
EXTERIORS/INTERIORS:	BOROVETZ, BALKANS (BULGARIA)

OFFICIAL WEBSITE:

Movie website Movie Teaser Movie Trailer IMDB Facebook

KOSE

www.rosevillemovie.com https://www.youtube.com/watch?v=AbbP-Pv034w https://www.youtube.com/watch?v=YABfWqjPlos http://www.imdb.com/title/tt3213512/?ref =fn al tt https://www.facebook.com/RosevilleMovie