



wide

FIELD OF DOGS

By Lech Majewski, the
acclaimed director of
THE MILL AND THE CROSS

The film is a visionary love story
based on a contemporary reading of
Dante Alighieri's *Divine Comedy*.

DCP - HD - 2014 - Poland - 101mn

FIELD OF DOGS was recently
selected in the MASTERS official
section of the Istanbul Film Festival,
that highlights awarded directors that
shape world cinema.

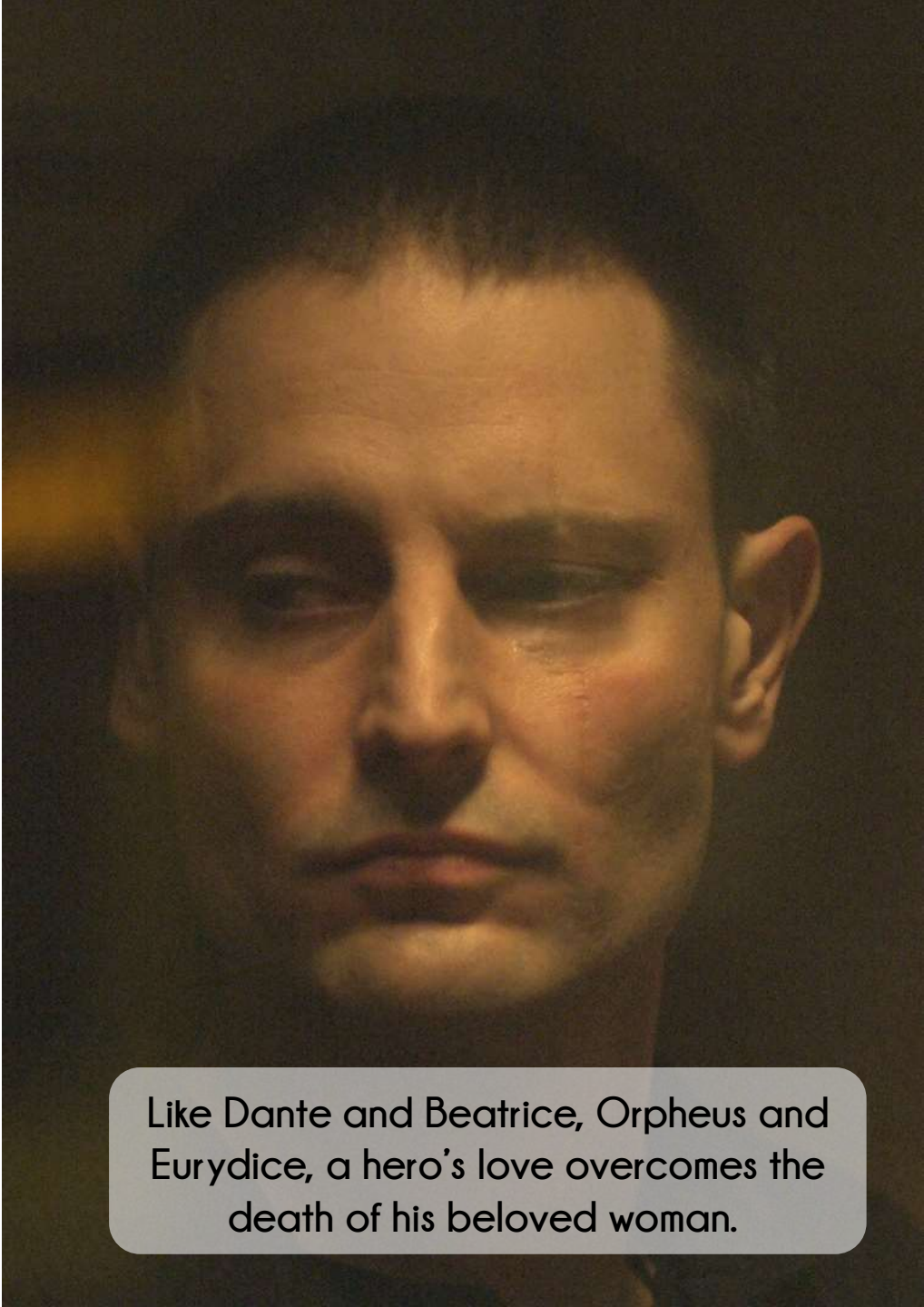


ABOUT THE FILM

The film recounts the visions of Adam, a poet who has lost his beloved one in a car crash. A national tragedy imposes on a personal one. It is 2010, a Biblical year for Poland with floods, fires, landslides and the catastrophe of the presidential plane being torn apart in mysterious circumstances along with the nation's elite, 96 people on board.

Adam gives up his job as a professor of literature to work at a supermarket checkout. Yet all he wants is to sleep, escaping from his painful reality. For him the only text to read in these hard times is Divine Comedy. And it is Dante's masterpiece that brings back some meaning to Adam's life...

Produced by Angelus Silesius



Like Dante and Beatrice, Orpheus and Eurydice, a hero's love overcomes the death of his beloved woman.



LECH MAJEWSKI

AN ACCLAIMED DIRECTOR

Artist, filmmaker, poet, and stage director, Lech Majewski is known for his videoart pieces and feature films.

His work as a video artist was honored by a major retrospective at the Museum of Modern Art in New York in 2006.



In 1995, Lech Majewski co-produced *BASQUIAT*, a film based on the story he wrote, starring Benicio del Toro, Willem Dafoe, Gary Oldman, Tatum O'Neal, Courtney Love, Dennis Hopper, and David Bowie as Andy Warhol.

In 2011, Lech Majewski completed three years of work on *THE MILL AND THE CROSS*, a film based on Peter Bruegel's painting "The Way to Calvary", of which WIDE holds the international rights. Starring Charlotte Rampling, the film opened at Sundance Film.

SUNDANCE
FILM FESTIVAL

PRESS REVIEW



« An intellectual and artistic journey »

ROLLING STONE - April 2014



« Symbolic and spectacular »

AVVENIRE - April 2014

« A film with a great symbolic suggestion »

LA REPUBBLICA - April 2014

« When Dante conquers cinema »

CORRIERE DELLA SERA - April 2014

Lech Majewski gave extensive interviews to the Italian television channels RAI and Mediaset. The film is a thorough success in Italy and press conferences were held in Florence, Milan and Rome.

WHEN ART MEETS FILM

SATURDAY 24th of MAY

SPECIAL SCREENING of FIELD OF DOGS
in London at

THE
NATIONAL
GALLERY

With an introduction by the director.

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VIMEO Link available on request

