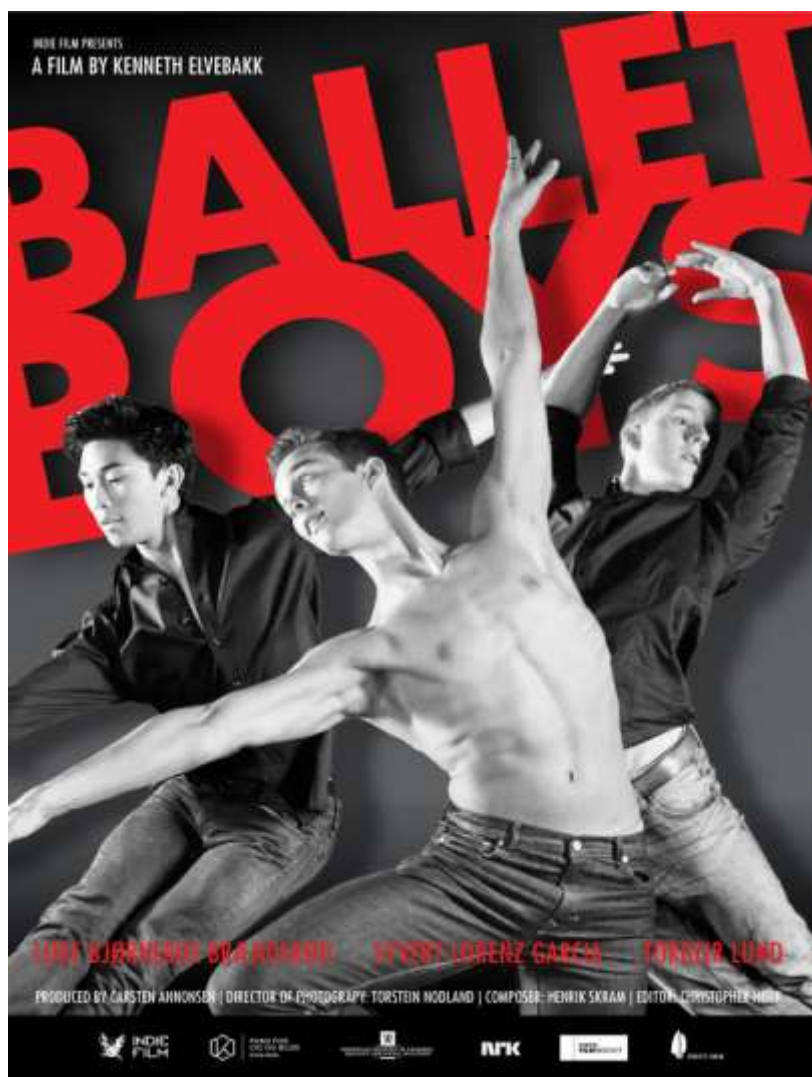




P R E S E N T S



A FILM BY **KENNETH ELVEBAKK**

HD - Norway - 2014 - 72 min (TV : 58 min)



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It's not easy being a teenager, especially not through the eyes of these three ballet boys - a film about friendship, ambitions, identity and passions.

Ballet Boys takes you through disappointments, victories, forging of friendship, first loves, doubt, faith, growing apart from each other, finding your own way and own ambitions, all mixed with the beautiful expression of ballet.

- It's a bit stupid if you come here only to meet girls. But since we're already here it's a pretty cool bonus. (Syvert)

The sweat runs down their faces when the boys perform high jumps and fast pirouettes. They work hard six days a week to obtain a dream of becoming professional dancers. At the age of fourteen the challenge is to be strong enough in their upper body to lift the ballet girls. In the locker room the



boys talk about girlfriends and how to sculpt the perfect ballet body.

- It's up to a jury to determine your future. It's make or break. (Torgeir)

Lukas, Syvert and Torgeir experience some very important years in the beginning of their ballet careers. But how do they deal with pressure from parents and teachers. They face new challenges in ballet competitions in France and Sweden. But most

important is the audition to enter the Norwegian Ballet Academy. Out of the blue Lukas is offered a try-out in the final audition at the Royal Ballet School in London. He has not even applied! This may be his opportunity of a lifetime, and secure his career.

- For me there's no other option than ballet. (Lukas)

During the course of four years we see these boys becoming young men, and friends that separates. These kids need to sacrifice parties and friends from school to fulfill their dreams, and admission to a ballet academy means everything. It's up to a jury to determine if they are the chosen one. Their school teachers is concerned and ask them what they will you do if they don't make it as ballet dancers.

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Kenneth Elvebakk (born October 11, 1966 in Hemnesberget) is a Norwegian documentary film director and producer. He is graduated from the University of Oslo, Norwegian School of Management and Oslo Film and Television Academy. Elvebakk has worked several years for The Norwegian Broadcasting Corporation (NRK) - both radio and TV.

Elvebakk's prize-winning documentaries include *The Secret Club* (NRK) and *Hullabaloo* (TV2 and SVT). *Variety* described *The Secret Club* as warm-hearted and good storytelling. He received the Norwegian Television Award (Gullruten) for *Hullabaloo*.

Elvebakk has also directed *A positive life* (NRK and YLE), *Cabin Dreams* (TV2) and *daKings* (NRK), and worked five years for The Norwegian Broadcasting Corporation – both TV and Radio.

He is educated from the University of Oslo, Norwegian School of Management and Oslo Film and TV - Academy. At Indie Film he directed one of the episodes in *300 seconds*.

THE SECRET CLUB (DEN HEMMELIGE KLUBBEN) :



HULLABALOO :



A POSITIVE LIFE :



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Original title : Ballettguttene

English title : Ballet Boys

Genre : Documentary

Country & year of production : Norway / 2014

Length : In meters, in feet

Original language : Norwegian

Language of the subtitles : English

Color or black/white : Color

Director : Kenneth Elvebakk

Camera : Sony HD FS100 and RED

Editor : Christoffer Heie

Music : Henrik Skram

Production : Wide House

Producer : Carsten Aanonsen

Sound : Stereo

Start of shooting : 2010

End of shooting : 2013

Laboratory : DVNor (Norway)

Date of completion : 2014

Year of copyright : 2014

Frame : 25 fps

Cast : Lukas Bjørneboe Brænstød / Syvert Lorenz Garcia / Torgeir Lund



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