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presents

VICTORIA SCHULZ JENNY SCHILY LARS EIDINGER

 65th Internationale
Filmfestspiele
Berlin
Panorama

DORA

OR THE SEXUAL NEUROSES OF OUR PARENTS

A FILM BY
STINA WERENFELS

BASED ON THE PLAY BY LUKAS BÄRFUSS

WITH VICTORIA SCHULZ, JENNY SCHILY, URS JUCKER AND LARS EIDINGER. WRITTEN BY STINA WERENFELS & HORIS TREYER. BASED ON THE PLAY BY LUKAS BÄRFUSS. DIRECTOR OF PHOTOGRAPHY LUKAS STÄRBELE. SOUND UVE HAUSSIG. PRODUCTION DESIGNER BEATRICE SCHULTZ. COSTUME DESIGNER GITTI FUCHS. MAKE-UP LILLI MÜLLER. ASSISTANT DIRECTOR FRANCA DREWES. PRODUCTION MANAGER DOMINICA BERNINGER. EDITING JANN ANDEREGG. MUSIC PETER SCHERER. PRODUCED BY SAMRA & KAHN KOCH. CO-PRODUCED BY NICOLE GERHARDS & STINA WERENFELS. COMMISSIONING EDITOR SRF TAMARA MATTE & URS FETZE. PRODUCED BY DSCHAUNT VENTSCHE FILMPRODUKTION AG. IN COPRODUCTION WITH NIKO FILM, SRF SCHWEIZER RADIO UND FERNSEHEN, ALEPPO FILMS AND MAGMAFILM. SUPPORTED BY DEUTSCHER FILMFÖRDERFONDS, KULTURFONDS SWISSIMAGE, AARGAUER KURATORIUM, GEORGE FOUNDATION, SUGGES PASSAGE ANTENNE, SRF SSR, BUNDESAMT FÜR KULTUR, ZÜRCHER FILMSTIFTUNG, MIGROS KULTURPROZENT, FONDATION SUISA, FOCHAL - STIFTUNG WEITERBILDUNG FILM UND AUDIOVISION.

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DORA

OR THE SEXUAL NEUROSES OF OUR PARENTS

DCP/HD • 2015 • SWITZERLAND/GERMANY • 90MIN • DRAMA

After her mother decides that eighteen-year-old mentally disabled Dora no longer has to take sedating drugs, the young woman begins to blossom. But when pleasure-loving Dora discovers her sexuality, her strive for independence becomes increasingly risky. To her mother's horror, Dora has a spontaneous sexual encounter with a dubious man who is obviously taken with the young girl's uninhibited sensuality. As this encounter turns into a secret liaison, Dora's parents struggle to protect their vulnerable child...

Directed by Stina Werenfels

With Victoria Schulz, Lars Eidinger, Jenny Schily and Urs Jucker

Original Language: German

Produced by Dschoint Ventschr Filmproduktion AG
In co-production with Niko Film and Aleppo Films



STINA WERENFELS (*Writer and Director*)

Born in Basel in 1964, Stina Werenfels spent her early childhood in the USA, Greece and Spain. Following her degree in Pharmacology, she went on to study film at the New York University (Tisch School of the Arts) in 1991 where she attended master classes by Spike Lee, Arthur Penn and Marketa Kimbrell. There she completed her studies with the prize winning short documentary *Fragments from the Lower East Side* (1994) describing the vanishing Jewish culture of New York's neighbourhood.

Back in Switzerland Werenfels shot *Pastry, Pain & Politics* (1998) for which she was given amongst other awards the Swiss Film Prize for best short film. Her first movie feature *Nachbeben* (2006) premiered at the Berlinale Panorama and went on to win several awards.

Besides writing and directing, Stina Werenfels also teaches 'acting for film' at Zurich University of the Arts (ZHdK).

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