

COOS MO DRA MA

A FILM BY
PHILIPPE FERNANDEZ

WITH
JACKIE BERROYER
BERNARD BLANCAN
EMILIA DEROU-BERNAL
ORTÈS HOLZ
SERGE LARIVIÈRE
SASCHA LEY
EMMANUEL MOYNOT
STEFANIE SCHÜLER



OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2016

ATOPIC

THE
HOT
LINE

LUGO Prod



REGION
Poitou
Charentes



SOFICA
Cinéma

M CH GAN
FLMS

wide

SCREENPLAY, DIRECTION, EDITING PHILIPPE FERNANDEZ · IMAGE FRÉDÉRIC SERVE · SET DESIGN PAUL CHAPELLE · SOUND PHILIPPE DESCHAMPS, VINCENT PATEAU, ALEXIS VENOT
ORIGINAL MUSIC SYLVAIN QUEMENT · VISUAL EFFECTS NICOLAS KUNC, ANTOINE FAVREAU, EMMANUEL VINCENT · 3D DESIGN OLIVIER DEFAYE · COLORIST YOV MOOR · GRAPHIC DESIGN ABM STUDIO
A PRODUCTION ATOPIC · CHRISTOPHE GOUGEON, ANTOINE SEGOVIA, FABRIZIO POLPETTINI · IN COPRODUCTION WITH LUGO PROD AND THE HOT LINE
WITH THE PARTICIPATION OF CENTRE NATIONAL DE LA CINÉMATOGRAPHIE ET DE L'IMAGE ANIMÉE · WITH THE SUPPORT OF LA RÉGION POITOU-CHARENTES, LE DÉPARTEMENT DE LA CHARENTE-MARITIME
INTERNATIONAL SALES WIDE

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COSMODRAMA

DCP/HD • 2015 • FRANCE • 105MIN • COLOR • DRAMA

Maybe in the 1960s, maybe in the future. Seven astronauts wake up in a spaceship, not knowing where they come from or where they are heading to. As the ship operates by itself, they have plenty of time to meditate on matter, life and the universe.

Cosmodrama is an original metaphor, the one of a group of human beings lost in space and passing time trying to find out more. Inspired by the narrative structure of the Christian Cross, because there is indeed a crucified in this story, the thinking man, abandoned by God, delivered to the unbearable finitude of his limited consciousness. They are dreamlike characters involved in comic situations, even grotesque portraying an increased perception of our world.

A film by **Philippe Fernandez**

With **Jackie Berroyer, Bernard Blancan, Emilia Derou-Bernal, Ortès Holz, Serge Larivière, Sascha Ley, Emmanuel Moynot, Stefanie Schüler**

Original Language: **French**

Produced by **Atopic** - In coproduction with **Lugo Prod & The Hot Line**



Philippe Fernandez (1958, France). Since 1990, he's been teaching Filmmaking and Contemporary Art History at Bordeaux University. Fernandez is not only involved in filmmaking but also other artistic disciplines. His debut feature *A Faint Trembling of the Landscape* premiered in Cannes 2008. His productions include, *Conte philosophique - La Caverne/Philosophical Tale - The Tavern* (1998), *Réflexion/Reflection* (1999), *Connaissance du monde - Drame psychologique/Discovering the World - A Psychological Drama* (2002), *Perspectives atmosphériques/Atmospheric Perspectives* (2008), *Léger tremblement du paysage/A Faint Trembling of the Landscape* (2008). *Cosmodrama* (2015) is his latest feature film.



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